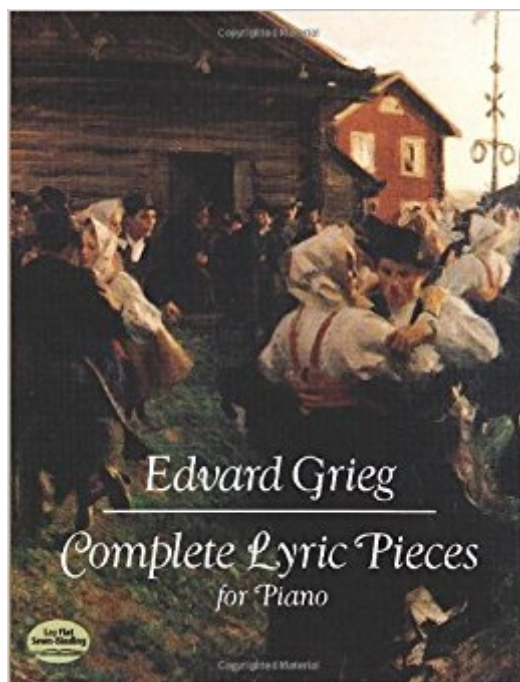


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# Complete Lyric Pieces For Piano (Dover Music For Piano)



## Synopsis

Between 1867 and 1901, Edvard Grieg (1843–1907) wrote ten sets of little mood pictures for piano that display his great musical gifts at their lyrical best. Charming works of elegant simplicity and warmth, they have become cornerstones of the piano repertoire, favorites of both amateur and professional musicians and their audiences. This authoritative edition presents all 66 of these piano jewels in one finely made yet inexpensive volume. Although technically uncomplicated and reasonably easy to master, the Lyric Pieces evoke with startling freshness a wide emotional range, often bringing into play the varied moods and idioms of Norwegian folk music, an evergreen source of Grieg's inspiration. They vary in mood from the serene sadness of "Berceuse" and the nostalgic yearning of "To Spring" to the fanciful "Elves' Dance" and the joyful "Wedding Day at Trolldhaugen." In many passages, the music exhibits harmonies that were novel for the time—harmonies recognizably late-romantic in style, but clearly anticipating the impressionism of Debussy, Ravel, and others. Pianists at every level of accomplishment will find this volume of delightful and moving works, reprinted here from the original editions published by C. F. Peters of Leipzig, a perfect companion for hours of musical pleasure.

## Book Information

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## Customer Reviews

I'm a stickler for good editions, so I normally don't buy Dover. This edition however, is clearly printed, has large pages and is generally easy to read. If you're a fan of Grieg, and I am, you can't

do without this set. Also, it's a steal. As far as its "scholarliness" is concerned, I own several other editions and haven't noticed any important differences between the scores.

It's the sheet music to all of Grieg's Lyric Pieces. There have been editions of this before. I had borrowed the Bertha Feiring Tapper edition before, but at c. \$80 for one book, I couldn't justify buying it. I was happy when this new edition came out at a reasonable price. Also, the fingerings here are cleaner in a few places. I have in mind Vogelein, where Tapper had some strange fingerings that may have been mistakes.

This Dover edition is a great buy at the list price already, but 's price is just ludicrously cheap! The binding has held together perfectly so far, and does for the most part stay flat. In the book's extremities, however, it does need a little bit of help to stay open and lay flat when you first buy it. The printing is clear, dark, and easy to read, as well as not too densely packed on the page. Reprinted from older C.F. Peters editions, the engravings etc. seem accurate and reputable. Grieg's Lyric Pieces are pleasant, varied, and not very difficult to learn. If you seek a book of piano music from which you can pick pieces at random to read for pleasure, this is it! As noted on the back cover, Grieg's harmonies here are interesting and late-Romantic, sometimes anticipating the music of Debussy and Ravel, et al. The melodies are charming and often memorable as well. Each piece functions on its own and as a member of its specific opus numbered set. Also, the entire cycle of pieces works as a whole. I like how the last piece is a reflection on and a re-imagining of the first. Overall, there's just about something for everyone interested in piano music in this volume. Note: coming back to my review, I kind of feel bad about using the term "salon music" in the original title! I feel that Grieg put a lot of genuine emotion into these utterly delightful mood pieces, and the more I play them the more I get out of them. I'm still loving it months after purchase, the book is still in nearly perfect condition, and I plan to play from it for the rest of my life. You can enjoy it too, it's worth the modest investment.

This is the perfect collection of piano pieces for intermediate players. Great for sight reading or for working on expression and all very melodic. A joy to play and for those who listen.

For four dollars, I can't think of a better bargain in all of classical sheet music. The quality of the folio is outstanding - nicely printed pages with a sewn binding! As a professional pianist, I usually only buy urtext editions, but the Henle editions (the only urtext I could find) are broken up by opus

number, meaning I'd have to buy ten books instead of one that costs four dollars (I want to emphasize that point). Plus since these are the originals as published by Edition Peters when Grieg was alive, they are, in a sense, urtext. If you have any interest in Grieg's Lyric Pieces (and every pianist should, really), buy this right now. It's all there. FOR FOUR DOLLARS! Did I mention this is an outstanding deal? I'm listening to March of the Trolls right now, and I'm so happy I now have the sheet music for it, plus Arietta, Butterfly, and all the other wonderful piano music Grieg wrote for this series. I'm adding it up...I would have spent over \$100 to get all the Henle editions. Don't delay. I have a feeling it won't be this cheap forever.

I had this book of Grieg's Lyric Pieces previously, but lost it at some point. I ordered it again because I missed playing them; the great variety of style and flavor is wonderful, as well as the variety of difficulties. Some of them are quite easy and straightforward while others are technically difficult, harmonically different, etc. I highly recommend them, and this Dover collection is an excellent and cheap book :)

More for late intermediate to advance! I look forward to playing this one day, but not today. I have heard these pieces before and they are truly magnificent. I can read the music and it is pretty much true to this score: now to play it too!

I am a bit concerned with the printing and font size of music sheets. I was a little hesitate as I saw a few pictures of the printing of the book, the printing is a bit fuzzy from the picture. But since it's so cheap, I still bought it, and I am so glad I did!!!! The printing of the book is superb! It's clear, has large font (larger than the fonts from other Schirmer books we have), the book itself is also slightly larger and thicker than our other Schirmer books. The book also has 'lay flat sewn binding', this is important for a 200 page book.

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